

fringe

PRESS RELEASE

Hackney Empire present TWIST Theatre Company
Macbeth
by William Shakespeare, adapted, devised and composed by the company



Music. Ambition. Greed. Murder – a musical adaptation of Macbeth set in the cut-throat world of the British Music Industry

A modern tale of lust for power, betrayal and murder within King Records, a thriving international music business based in London. With an R&B, Grime and Afro Beat vibe, street dance and a lot of attitude this is Shakespeare meets Channel 4's smash hit hip-hop drama Empire.

Created and performed by **TWIST Theatre Company**, a talented new company of young Hackney actors, musicians, dancers and singers (17-21 year olds), who have graduated from **Hackney Empire's Artist Development Programme** (13-17 year olds). This new theatre company, supported by **Hackney Empire**, the **Andrew Lloyd Webber Foundation** and **The Monument Trust**, is the next step on the path to a career in the industry.

TWIST Theatre Company (The Way I See Theatre) is a creative and political platform for a dynamic and diverse group of young emerging artists, based in Hackney, to tell stories through their own eyes and in a way that feels true. Company members represent different cultures and backgrounds allowing them to share and combine their talents, tastes and influences.

This musical adaptation of **Macbeth** is directed by **Susie McKenna** (Hackney Empire's Creative Director) with support from assistant director **Patrick Miller** (Hackney Empire's Artist Development Programme Head of Drama / Byker Grove). The production's musical director is Renell Shaw (*Rudimental*), the choreographer is Leroy Dos Santos (*Flawless*) and the lyricist / vocal coach is Theo Llewellyn (quarter-finalist - *The Voice* 2016). Designer, Lotte Collett, has also worked on the visualisation and design of the project with the company.

Acclaim for previous work
'a very lively show... this a fun thing for everyone'
★★★★★ *TheNewCurrent.co.uk*

'it's no wonder that this is such a successful company'
★★★★★ *BritishTheatreGuide.info*

'this is one of those rare pieces of winning theatre that could and should tour top-notch venues' Stage

Listings Information

Venue	C, venue 34, Edinburgh Festival Fringe
Dates	3-20 Aug
Time	16:30 (1h25)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50 / children £6.50-£8.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Paddy Cuthbert at Hackney Empire on 07913 951717 / paddy@littlehousemedia.uk.com or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

vibrant vivacious variety

head of press and marketing
Nick Abrams

head of external affairs
Sheridan Humphreys

associate director
Siva Zagel

artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

Press office at C nova
India Buildings, Victoria Street
Ticket collection at any C venue

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C venues

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CHAMBERS STREET
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The Edinburgh Festival
fringe